

*To celebrate and inspire the Community through the cultivation, preservation, and presentation of the cultural and artistic contributions of African Americans in Prince George's County, Maryland.*

# PGAAMCC *Newsfocus*

## Our Commitment to Prince George's County

The Prince George's African American Museum & Cultural Center gives voice and vision to the diverse stories of Black life that reflect Pride in Prince George's County. Programs such as the **Culture Keepers** will provide youth with rich opportunities to think creatively, educate and solve problems. As touring **docents** and **community outreach liaisons** they will enhance their knowledge of African American History, Culture and Art. **Genealogy lectures** and training connect today with the past via techniques for research and developing family trees. Our **exhibitions, programs, and events** foster new and expanded understandings of Black art, literary expression, visual arts and showcase the talents of local African Americans.



## Let's Explore Abstract Art!

More than a dozen children and their parents from Prince George's County school's **Thomas G. Pullen Arts Focus School** were treated to an exploration of abstract art on Saturday, February 26, 2011 at Gallery 110. The students explored the techniques of three artists in our current exhibition, **Resonant Forms: Artwork by Alonzo Davis, Martha Jackson-Jarvis and Frank Smith**. After a tour of the artist's work, the students and their parents created their own abstract and assemblage art works. Those works are featured on our Face book page and our Website – [WWW.PGAAMCC.ORG](http://WWW.PGAAMCC.ORG). This museum education program was a partnership with the **Prince George's County Office of Youth Strategies & Programs**. For information about other Gallery 110 programs, call 301 209 0592.

# RESONANT FORMS



ALONZO DAVIS  
MARTHA JACKSON-JARVIS  
FRANK SMITH

Feb. 1 – Apr. 9, 2011

Reception: Friday, Feb. 11. 5–8pm

Hosted by **The Links, Incorporated** Prince George's County, Maryland Chapter

Co-presented by the Brentwood Arts Exchange and the Prince George's African American Museum and Cultural Center

Gateway Arts Center, 1st floor  
3901 Rhode Island Ave. • Brentwood, MD 20722

## Current Exhibit and Beyond at Gallery 110

*Resonant Forms: Artwork By Alonzo Davis, Martha Jackson-Jarvis and Frank Smith* is a group exhibition of African-American artists. Their work on display encompasses assemblage, painting and sculpture. The exhibition is a collaboration with M-NCPPC's Brentwood Arts Exchange and runs through **April 9th**, at Gallery 110 @ The Gateway Arts Center, 3901 Rhode Island Avenue, Brentwood, MD. For group tours of this exhibit, contact Gallery 110 at 301-209-0592. Stay tuned for our next exhibition slated to open in **May 2011**, *Coming Home: How the African-American Experience in World War II Shaped the Culture of Prince George's County*.

## PGAAMCC MISSION

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## Culture Keepers Program

What is a Culture Keeper? Culture Keepers are middle and high school student volunteer tour guides and community outreach liaisons. Culture Keepers' major responsibilities will be to help others better understand and appreciate the exhibits at PGAAMCC as well as African-American history, culture and the arts in the United States. They will be expected to study, discuss and help resolve issues and concerns of Prince George's County's youth. Training will last a period of four months. Culture Keepers will be expected to attend the entire course and will meet at the Museum for four hours, two Saturdays out of each month. Classes will be taught by Museum staff, focusing on African American history and culture, interpretive methods and Museum philosophy. Training includes short excursions into the field, lectures by museum educators, curators, visiting scholars and homework. For more information, call Melvin Butler at 301 209 0592.



The Prince George's African American Museum and Cultural Center will be constructed on a 2.5 acre site in North Brentwood, the first municipality in Prince George's County incorporated by African American citizens. An anchor project in the Gateway Arts District, a state-of-art facility will be characterized by innovative architectural and environmental design. Visitors will be able to explore the County's African American heritage in exhibitions galleries, classrooms, meeting spaces and a theater.

## *Donor Spotlight!*



Members of the Prince George's County, Maryland Chapter of the Links, Inc. with PGAAMCC Board of Directors President Lillian K. Beverly (Center front)

***When Resonant Forms* opened February 11, 2011, at Gallery 110 in the Gateway Arts Center in Brentwood, the Prince George's African American Museum and Cultural Center was joined by community partner - the Prince George's County, Maryland Chapter of The Links, Incorporated.**

Virgenia Embrey-Brock, President of the Prince George's County chapter, said the Prince George's African American Museum and Cultural Center "fits with our mission in the county." The Links is a national organization of African American women committed to community service. Embrey-Brock has been president of the local chapter since 2009.

Each year its 60-plus membership gives more than 6,000 hours of service to causes that impact the lives of underserved youth; cultural arts enrichment; and health and wellness.

"The arts residents of the county will learn and engage," said Embrey-Brock. "(PGAAMCC) is a way to bring art to the entire county. Through partnership, we can support and promote what's happening at PGAAMC and encourage people to attend."

Prince George's African American Museum Administrative Offices:  
10201 Martin Luther King Jr. Highway, Suite 260, Bowie MD 20720  
301 809 0440/Fax 301 809 6971 [www.pgaamcc.org](http://www.pgaamcc.org)  
Gallery 110: 3901 Rhode Island Avenue, Brentwood, MD 20722  
301 209 0592

**From the Honorable  
Lillian K. Beverly,  
President, Board of  
Directors and former  
Mayor of North  
Brentwood, Maryland**

Friends,

The Prince George's African American Museum & Cultural Center is at long last a reality. We thank the Friends of North Brentwood and the North Brentwood Historical Society for their efforts to document the stories of the family and cultural life in Prince George's County communities.

Through the support of leaders in government and the tireless energy of friends and residents of the County, the youth of the County will learn the contributions made to society by past generations of Prince Georgians. In the spirit of that pride and their labors, the past will illuminate the present and prepare our youth for the future.

That is our commitment. Now, we need you more than ever to join us in this effort. Be a part of Prince George's County's history. Be a sponsor. Be a volunteer. Be a Culture Keeper. Bring your family and friends to the PGAAMCC.

Sincerely,  
Lillian K. Beverly